

M. H. Abrams. *Glossary of Literary Terms*. 7th ed., Earl McPeck, 1999. pp. 247-253.

<https://courses.nus.edu.sg>. Accessed 12/2/2019.

Pages 247-253 define Sigmund Freud's psychoanalytic theory. He takes into consideration that man is a primitive beast but suppresses it due to society's censor. Many authors write about their unconscious fantasies without realizing it. Psychoanalytical critics take this into consideration when reading the author's literature. In many cases, the author's "residual traces of prior stages of psychosexual development" (M. H. Abrams, page 249) stay in an adults mind and stay suppressed unless a major event causes these residual thoughts to resurface. In Golding's case, World War II suffices as an event that would cause his unconscious fantasies of primitive blood lust to resurface and be taken to life in his book *Lord of the Flies*.